

INSTRUCTIONS FOR NEWLY ADMITTED PRE – DEGREE, DEGREE FOUNDATION/JUEPB AND CAMBRIDGE ADVANCED LEVEL STUDENTS FOR THE 2017/2018 ACADEMIC SESSION

A. RESUMPTION:

Registration for the 2017/2018 session begins on Tuesday, 19th September, 2017. All parents are hereby informed that there will be an interactive section in the institution premises on the resumption day.

B. Candidates are expected to come with the following for registration:

- Bank Draft of total school fees drawn in favour of Afe Babalola International Study Centre, Ibadan
- Admission Letter
- Bank Tellers of the N10,500 (Application Fees) and N50,000 (Acceptance Fees)
- Photocopies and original of O' Level result
- Birth Certificate/Declaration of age
- Letter of Attestation from a reputable Nigerian
- Four(4) Recent passport photographs
- Monetary registration will be done for the following
 - Medical tests N5,000
 - Drug Tests N5,000
 - Mattress & Pillow N6,500
 - Departmental Fee N2,000
- All Science students must come with their Lab Coats

C. ROOM ALLOCATION:

Allocation to rooms shall be done after the registration exercise and on a first come – first serve basis. A Two-man room will attract additional fees of N30,000 and there are limited spaces for such.

D. HALLS OF RESIDENCE REQUIREMENTS

The following are the minimum required items that a student will need during his/her stay in the Hall of Residence:

- Mattress and Pillow (Available in school).
- Pillow Case
- Blanket
- Bed sheets $2\frac{1}{2} \times 6$
- Set of cutlery
- Plastic Buckets (can be purchased in the school)
- Padlock and key ring
- Torch Light and Batteries
- Hangers
- School bag
- Sweater

- Raincoat/Umbrella
- Toiletries
- Feeding cost per semester(average of three hundred naira per meal depending on student's feeding pattern and affordability)
- Exercise books, hard cover notebooks
- Writing materials
- Treated Mosquito net

E. LIST OF PROHIBITED ITEMS IN THE HALL OF RESIDENCE

i. Laptops, Camera phones e.g black berry, iphone, e.t.c. are HIGHLY PROHIBITED. The only acceptable Mobile phone is Nokia 100 (torchlight phone) or any other in that range on which the name of the owner must be inscribed.

- ii. Alcoholic drinks
- iii. Blenders
- iv. Binoculars
- v. Candles, matches & gas lighter
- vi. Cigarettes
- vii. Indecent wears
- viii. Cooking utensils
- ix. Dangerous weapons of any type
- x. Electric blankets, mattresses or beds
- xi. Electric boiling rings
- xii. Hair dryers
- xiii. Kerosene Lamps
- xiv. Lethal weapons & injections
- xv. Microwaves
- xvi. Photocopying machines
- xvii. Raw food items
- xviii. Refrigerators

xix. Toasters

xx. Television sets.

***Please note that students shall be thoroughly checked before the room allocation.**

F. DRESS CODE

Dress code is mandatory and a must for all students to maintain the culture of excellence which the school stands for. Therefore, students are expected to be corporately dressed always while Management had approved the following colours for Shirts and Skirts/Trousers as listed below.

- **LAW** : WHITE SHIRT ON BLACK TROUSERS AND SKIRTS
- **SCIENCE/ENGINEERING**: NAVY BLUE SHIRTS ON BLACK TROUSERS AND SKIRTS
- **ARTS/ MANAGEMENT SCIENCES**: SKY BLUE SHIRT ON BLACK TROUSERS AND SKIRTS
- Neck ties must be worn by male students for lectures and other functions.
- On Fridays, students are allowed to wear native attires
- All shirts must have full chest coverage.
- Students are not allowed to sag their pants.
- Bathroom slippers, Fez cap, torn or crazy jeans, jumper blouse, mini-skirts or any form of indecent outfits are not allowed in the school premises.
- Male students are to have low haircuts and appear well shaven while female students are to appear with moderate hairstyles.

G. MOVEMENT OF STUDENTS

For security reasons, the school operates a very strict policy on the movement of students in and out of school and around the city. Students are conveyed from the hostels to school and back with the school shuttle daily. Therefore, students will not be given exeat to go outside the school or hostel premises.

STUDENTS FELLOWSHIP

As an institution, we are committed to the students' total future development and therefore, conscious of producing God-fearing students in a God-centered environment. Therefore, the spiritual, intellectual, social, and physical development of all students is our primary focus. In this regard, the school has an interdenominational chapel with itinerant preachers from all denominations and an avenue for Muslims to conduct their daily prayers and worship. No student is allowed to stay back in the hostel during Sunday worship time which is between 9am to 12noon. Muslim students will be taken to the nearest Central Mosques for Jumat Service.

****Parents/Guardians are advised take a look at the subject combination for the course of their ward in order to assist in the purchasing of textbooks before resumption. However, the textbooks will also be available for sale at a bookstand during registration.***

SUBJECT COMBINATION FOR SCIENCE AND ENGINEERING COURSES

DEGREE-FOUNDATION/JUEPB AND CAMBRIDGE A/LEVEL

COURSES	COLLEGES	SUBJECT COMBINATION
ANATOMY PHYSIOLOGY BIOCHEMISTRY MICROBIOLOGY NURSING MEDICINE & SURGERY	BIOLOGICAL/MEDICAL SCIENCES	PHYSICS, CHEMISTRY AND BIOLOGY
MECHANICAL, CIVIL, ELECTRICAL ELECTRONICS, COMPUTER, CHEMICAL, PETROLEUM ENGINEERING ETC.	ENGINEERING	PHYSICS, CHEMISTRY AND MATHEMATICS
COMPUTER SCIENCE, INFORMATION AND COMMUNICATION TECHNOLOGY,	MATHEMATICAL/PHYSICAL SCIENCES	PHYSICS, CHEMISTRY AND MATHEMATICS
GEOLOGY		PHYSICS, GEOGRAPHY, MATHEMATICS

**SUBJECT COMBINATION FOR SOCIAL SCIENCES AND ART COURSES
DEGREE-FOUNDATION/JUEB AND CAMBRIDGE ADVANCED LEVEL**

COURSES	COLLEGES	SUBJECT COMBINATION	
		DEGREE- FOUNDATION / JUEB	CAMBRIDGE A/L
ECONOMICS	SMS	ECONOMICS, BUSINESS STUDIES, GOVERNMENT	ECONOMICS, BUSINESS STUDIES, ACCOUNTING
BUSINESS ADMINISTRATION	SMS	ECONOMICS, BUSINESS STUDIES, GOVERNMENT	ECONOMICS, BUSINESS STUDIES, ACCOUNTING
ACCOUNTING	SMS	ECONOMICS, ACCOUNTING, BUSINESS STUDIES	ECONOMICS, ACCOUNTING, BUSINESS STUDIES
BANKING AND FINANCE	SMS	ECONOMICS, ACCOUNTING, BUSINESS STUDIES,	ECONOMICS, ACCOUNTING, BUSINESS STUDIES
MASS COMMUNICATION	SMS/ARTS	LITERATURE, GOVERNMENT, CHRISTIAN RELIGIOUS STUDIES,	LITERATURE, SOCIOLOGY, HISTORY.
POLITICAL SCIENCE	SMS	ECONOMICS, GOVERNMENT; EITHER GEOGRAPHY OR LITERATURE	ECONOMICS, HISTORY, SOCIOLOGY
PEACE AND CONFLICT STUDIES	SMS	ECONOMICS, GOVERNMENT, GEOGRAPHY OR LITERATURE	ECONOMICS, HISTORY, SOCIOLOGY
INTELLIGENCE AND SECURITY STUDIES	SMS	ECONOMICS, GOVERNMENT, GEOGRAPHY	ECONOMICS, HISTORY, SOCIOLOGY
INTERNATIONAL RELATIONS AND DIPLOMACY	SMS	ECONOMICS, GOVERNMENT, EITHER GEOGRAPHY OR LITERATURE	ECONOMICS, HISTORY, SOCIOLOGY
TOURISM AND EVENT MANAGEMENT	SMS	ECONOMICS, EITHER GOVERNMENT OR GEOGRAPHY; BUSINESS STUDIES OR ACCOUNTING	ECONOMICS, GEOGRAPHY, BUSINESS STUDIES, ACCOUNTING, HISTORY
LAW	LAW	GOVERNMENT, LITERATURE, CHRISTIAN RELIGIOUS STUDIES,	LITERATURE, SOCIOLOGY, HISTORY.

DEGREE-FOUNDATION/JUPEB PROGRAMME
LIST OF RECOMMENDED TEXTBOOKS FOR SCIENCE, ENGINEERING, ARTS AND SOCIAL SCIENCES

- CHEMISTRY
 - 1) **Fundamental University: Organic & Inorganic Chemistry Series**
by B. Olajire Abass A.
 - 2) **Chemistry for Advanced Level** by Ted Lister & Janet Renshaw
 - 3) **SSCE & JME Chemistry** by Lamlad Publications

- PHYSICS
 - 1) **University Physics (Also for Polytechnics and Colleges).**
Yong P.L; Anyakoha M.W & Okeke P.N. (2002). Onitsha: Africana-FEP Publishers Ltd.
 - 1) **Advanced Level Physics.** Michael Nelkon & Philip Parker (1995) London Heinemann
 - 2) **New School Physics** M.W Anyakoha..

- MATHEMATICS
 - 1) **Introductory University Mathematics (Algebra & Trigonometry)** by Afolabi Bakare
 - 2) **Pure Mathematics** by Bunday
 - 3) **Engineering Mathematics** by K.A STROUD

- BIOLOGY
 - 1) **FUNCTIONAL APPROACH** by ROBERTS M.V

- **BUSINESS STUDIES**
 1. Oyende A. I. & Enikanselu S. A. (2000) **Introduction to Management**
 2. Enikanselu S. A. **Practice of Management**
 3. G. A. Cole **Management, Theory & Practice** 6th edition
 4. Enikanselu S. A. **Management, theory and philosophy**
 5. Adebayo, O. S., Oyende, A. I. & Enikanselu, S. A. **Fundamentals of Production Management**

- **GEOGRAPHY**
 1. Waugh, D. (1995) **Geography: An integrated Approach** 2nd edition by Thomas Nelson
 2. Darell Hess (2012) **Physical Geography - A Landscape** 10th edition
 3. Okafor S. I. (1988) **Introduction to Man-Environment Interaction**, UI
 4. Longely, P. A. Goodchild, M. F., Maguire, D. J. & Rhind, D. W. (2005) **Geographic Information Systems and Science.** John Wiley & Sons
 5. Haarman, J. & Clawson J. (2012) **World Regional Geography** 10th edition
 6. Nimako, D. A. (1991) **Map Reading for West Africa.** Longman

• **GOVERNMENT**

1. Anifowose Remi & Ememuo Francis **Elements of Politics**
2. Oyediran Oyeleye (1998) **Introduction to Political Science**. Ibadan

• **ECONOMICS**

1. **Microeconomic theory** by M. L. Jhingan
2. **Macroeconomic theory** M. L. Jhingan
3. **Principles of Economics (10thed)** by Karl E.Case, Ray C.Fair & Sharon M.Oster

• **CHRISTIAN RELIGIOUS STUDIES**

1. **A Short History of the Early Church** by Harry Boer
2. **African Indigenous Churches** by Ayegbonyin
3. **The Religious Ideas of the Old Testament** by Wheeler Robinson.
4. **The Synoptic Gospel** by Harry Boer
5. **The Interaction of Religion in Nigeria** by Adewale, S. A.

• **ACCOUNTING**

1. **Calculator**
2. **Nigerian Income Tax and its International Dimension** by Arogundade, J. A.
3. **Costing** by Lucey, T. L.
4. **Auditing** by Millichamp, A. H.
5. **Business Accounting Volume 1** by Wood, F & Sangster, A.

• **LITERATURE –IN ENGLISH**

DRAMA TEXTS

1. **Oedipus the King** by SOPHOCLES
2. **Lysistrata** by ARISTOPHANES
3. **Macbeth**
4. **Hamlet**
5. **Merchant of Venice** } by WILLIAM SHAKESPEARE
6. **Twelfth Night** }
7. **Hedda Gabler** by HENRIK IBSEN
8. **Mrs Warren's Profession** by G.B.SHAW
9. **Fences** by AUGUST WILSON
10. **Death and the King's Horseman** by WOLE SOYINKA

PROSE TEXTS

1. **Pride and Prejudice** by JANE AUSTEN
2. **A Passage to India** by E.M. FORSTER
3. **A Man of the People** by CHINUA ACHEBE
4. **A Grain of Wheat** by NGUGI WA THIONG'O
5. **Half of a Yellow Sun** by CHIMAMANDA ADICHIE

POETRY TEXTS

1. **SELECTED POEMS** by JOHN DONNE
2. **PARADISE LOST** by JOHN MILTON
3. **THE METAMORPHOSES (SELECTED STORIES IN VERSE)** by OVID
4. **LYRIC POEMS** by JOHN KEATS
5. **THE CANTERBURY TALES** by GEOFFREY CHAUCER

6. **FAVORITE POEMS** by WILLIAM WORDSWORTH

GENERAL COURSES (FOR DEGREE FOUNDATION STUDENTS ONLY)

1. Information communication technology (ICT)
 - **A Guide to Information and Communication Technology (Available in the School)**
2. Introduction to Entrepreneurship
 - **Entrepreneurship (Business establishment & Management)** by Oshorun A.O (2009)
3. Use of English
 - **English Lexis and Structure** by Ayo Bamgose
4. Philosophy and Logic
 - **Philosophy and Logic** by F.N. Offor
 - **Engaging the Future in the Present: Issues in Culture and Philosophy** by Adeyemi Ademowo and Temidayo Oladipo
5. Use of Library
 - **A Guide to Use of Library and Study Skills (Available in the school)**

